

DAVID TRAN

SAG-AFTRA



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ALMOND
TALENT AGENCY

Agent: Aur-Aelion Israel
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FILM

Ethan Mao	Lead	Margin Films, Dir. Quentin Lee
Paper Sons	Lead	USC, Dir. David Woo
The Late Show	Lead	Chapman University, Dir. Andrew Ragland
Lost Angeles	Supporting	Liz Pej Productions, Dir. Elisabetha Pejcinoska
Bananas	Supporting	Bucks Boys Production, Dir. Aaron Rosenbloom

TV & NEW MEDIA

Business People	Lead	Youtube, Dir. Roger Nygard
How I Met Your Mother	Co-Star	CBS, Dir. Pamela Fryman
MTV Video Music Awards	Co-Star	MTV, Dir. Edward Paige
90210	Co-Star	CW, Dir. Mark Piznarski
Johnny	Series Regular	Pilot, Dir. Artur Benson
Improv High	Series Regular	Pilot, Dir. Jeff Peters
LesbiFriends	Guest Star	Pilot, Dir. Ryan Miller

THEATER

24-Decade History of Popular Music	Dandy Minion	Theatre at Ace Hotel, Dir. Taylor Mac & Niegel Smith
Corpus Christi	Thomas/Various	Theatre Out, Dir. Tito Ortiz
Bent	Rudy	Empire Theatre, Dir. Maryanne Mosher
Nicky	Julian Ma	Coourage Theatre Company, Dir. Beth Lopes
Dog Sees God	Beethoven	Berubian Theater, Dir. Matthew Fauls
Laramie Project	Stephen Mead Johnson	SOKA University, Dir. Jeff Paul
Bridge to Something	Marty	Empire Theatre, Dir. Jamie Sowers
Helltown Buffet	Benjie	Rude Guerrilla Theater, Dir. Aurelio Locsin
The Physicist	Jorge Lukas	OCHSA Black Box, Dir. Peter Uribe
Aida	Chorus	Segerstrom Center for the Arts, Dir. Ken Johnson
Elegies for Angels, Punks, and Raging Queens	Paco/Various	Maverick Theater, Dir. David Carnevale

COMMERCIALS

List Available Upon Request.

WRITING

The Audition (short) AT&T Short Film Competition (2018)

EDUCATION

William Alderson Acting Studio

Lesly Kahn & Co.

California State University, Fullerton (BA-Communications, Advertising emphasis)

- RTVF courses (Intro to TV Writing-Drama, and Visual Storytelling), English course (Intro to Creative Writing)

Orange County High School of the Arts, Drama

TRAINING

Audition Technique: Tyler Poelle, Braden Lynch

Scene Study: William Alderson, Don Bloomfield, David

Newer **Improvisation:** Julie Brister (UCB), Debbie Lamedman

Cold Reading: Heather Stafford, Greg Mortensen